

celebrate the final film in the blockbuster trilogy

Chris Smith

The Lord of the Rings: Weapons and Warfare

Hundreds of exclusive images create a detailed tour through the major and minor battles of the film trilogy.

As the memorable experience of watching *The Fellowship of the Ring* and *The Two Towers* shows, Peter Jackson's epic movie trilogy is destined to become the most exciting action-adventure series ever filmed. Given its vast cast of characters spread across an enormous imaginary landscape, many fans are eager for a more detailed look at the strategy, weapons, and armor from each onscreen clash. It's all here: from the Last Alliance to the Mines of Moria, from the Battle of Helm's Deep to the flooding of Isengard, and from the massive Battle of Pelennor Fields to the Black Gates of Mordor and beyond.

Weapons and Warfare provides specially commissioned battle plans and an in-depth analysis of the action and outcome of each encounter, all lavishly illustrated in full color. Here too readers will find a photographic record of all the weapons and fighting styles specific to each culture: Dwarves, Elves, Hobbits, Wizards, the men of Rohan and Gondor, Orcs, Easterlings, and more.

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For younger readers

Edited by David Brawn

The Lord of the Rings: The Return of the King Photo Guide

A full-color introduction

The Lord of the Rings film trilogy reaches its phenomenal conclusion as Frodo, Sam, and Gollum struggle toward the fires of Mount Doom through Shelob's Lair. Aragorn, Legolas, and Gimli must choose the Paths of the Dead to bring desperate aid to the besieged city of Minas Tirith in Gondor, where Gandalf and Merry have gone to rally the steward Denethor. Pippin, forbidden to accompany his friends or the army of Rohan in their long march to war, joins a mysterious rider banished to a similar fate. Spectacular imagery illuminates the story as it proceeds to the Battle of Pelennor Fields.

AUTHOR'S RESIDENCE London

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The Lord of the Rings: The Return of the King Photo Guide

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